7th and 8th Grade Bands 2018-2019
7th Int. and 8th Adv. Grade Bands
2018-2019

Pacing Guide

Set by Events of the year
All area Auditions Nov. 10
Focus is on
Scales: Concert C, F, Bb, E, Ab, Db, G and Chromatic
Rhythms: Continue Rhythm of the day
Sight Reading: Understanding of key signatures, time signatures,
Continue to sight read out of method book to reinforce

District Band Auditions Dec. 11
Preparation same as All Area Auditions

Winter Concert Dec.
Focus is on
Preparation of concert pieces up to performance ready level
Intonation: Continue development and understanding of relative pitch
Balance: Understanding of self versus ensemble
Blend: Continue refinement of tone

District Festival March 11, 12
THIS IS THE MOST IMPORTANT EVENT OF THE YEAR.
Students are graded by a panel of judges on their ability to perform difficulty specific
pieces and their ability to sight read and perform a concert selection without having ever seen
it.
Students are judged based on:
Tone (beauty, blend, control)
Intonation (chords, melodic line, tutti)
Technique (articulation, facility, precision, rhythm)
Balance (ensemble, sectional)
Interpretation (expression, phrasing, style, tempo)
Musical Effect (artistry, fluency)
Other Factors (choice of music, instrumentation, discipline, appearance)

Spring Concert May
Provides an opportunity to incorporate feedback from District Festival into program.
Provides an opportunity to back off on performance pressure and allows us to incorporate
pieces that aren’t appropriate to be played at District Festival: ie: play pieces that are more
fun and aren’t quite as serious.
Provides an opportunity to increase the grade level of the pieces being performed in
preparation for music to be performed the following year.